

New Paltz Central School District
Art
Grade 8
Fall Semester

Time	Essential Questions/Content	Skills/Techniques	Assessments
September - January	<p><u>Ongoing Independent Study: Art Careers</u></p> <ul style="list-style-type: none"> • What career opportunities are there for artists? • What college or trade degree do you need to be a specific type of artist? • What are the average salaries of artists? • What are the best geographic places for specific art careers? • How are creativity, originality, and innovation an important aspect of any successful career? <p>-----</p> <ul style="list-style-type: none"> • Art careers 	<ul style="list-style-type: none"> • Use research skills to identify art careers. • Develop presentation skills. 	<ul style="list-style-type: none"> • Written review on an art career of choice • Presentation of project based on art career of choice • Written, verbal, and project-based critiques • Rubrics
September - October	<p><u>Unit 1: Elements of Art</u></p> <ul style="list-style-type: none"> • How do you identify the elements of art in a piece of artwork? • How do you use the elements of art to describe a piece of art? <p>-----</p> <ul style="list-style-type: none"> • Elements of art <ul style="list-style-type: none"> ○ Line ○ Shape ○ Color ○ Value ○ Texture ○ Space 	<ul style="list-style-type: none"> • Identify the elements of art in historical works of art. • Describe artwork using the vocabulary of the elements of art. 	<ul style="list-style-type: none"> • Project (e.g., book or sculpture) with artistic examples of each element of art • Written descriptions of artwork using the vocabulary of the elements of art • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios • Art exhibits • Rubrics

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November - December	<p><u>Unit 2: OP Art - Optical Illusions</u></p> <ul style="list-style-type: none"> • What is an optical illusion? • How do you create an optical illusion? • Who were the artists that first created optical illusions? Why is this art movement important in art history? <p>-----</p> <ul style="list-style-type: none"> • Using mathematics to design optical illusions • Techniques used to create optical illusions • Artists - Victor Vasarely, Bridget Riley, M.C. Escher • One and two point perspective 	<ul style="list-style-type: none"> • Use mathematical concepts to design an optical illusion. • Understand how color theory, overlapping, perspective, foreshortening, and other techniques are used to create optical illusions. • Understand one and two point perspective. 	<ul style="list-style-type: none"> • Optical illusion • In-progress written and verbal critiques • Final written and verbal techniques • Peer review • Portfolios • Art exhibits • Rubric
December - January	<p><u>Unit 3: Pop Art</u></p> <ul style="list-style-type: none"> • What is pop culture? • What is the significance of the Pop Art movement in art history? • Who were some of the most influential pop artists? • How can a computer be used to create art? <p>-----</p> <ul style="list-style-type: none"> • The Pop Art movement • Influential pop artists • Computer generated art 	<ul style="list-style-type: none"> • Use the Paint program to create art. • Use a stylus pen to create art. • Use shape, shadow, and color theory concepts to create Pop Art. • Identify key pop artists. 	<ul style="list-style-type: none"> • Pop art portrait • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios • Art exhibits • Rubrics

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January	<p><u>Unit 4: Conceptual Art/Contemporary Art</u></p> <ul style="list-style-type: none"> • What is a concept? • How can an idea become a piece of artwork? • How does an artist develop a concept into a piece of artwork? • How can a title of a piece of artwork help the audience understand an artist's idea? <p>-----</p> <ul style="list-style-type: none"> • Conceptual art • Key conceptual artists 	<ul style="list-style-type: none"> • Develop a conceptual idea into a piece of art. • Understand the history of conceptual art. • Identify key conceptual artists. • Develop skills needed to create a piece of art that expresses an idea. 	<ul style="list-style-type: none"> • Conceptual piece of artwork (e.g. graffiti art, bumper stickers, group directed conceptual project, installation art) • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios • Art exhibits • Rubrics